

# ULTIMATE SPIDER-MAN

ISSUE

99

CLONE SAGA: PART 3

BENDIS  
BAGLEY  
DELL  
HENNESSY

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# PREVIOUSLY IN ULTIMATE SPIDER-MAN...

The bite of a genetically-altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

Now the fledgling super hero tries to balance a full High School curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, and swing-time as the misunderstood, web-slinging Spider-Man.

After Peter's friend, Gwen Stacy, died at the hands of a genetic monstrosity known as Carnage, Peter and his Aunt May—who's raised Peter since the death of his parents—moved to a new house...and he became much more cautious in his relationship with MJ.

So when, on a casual mall outing with MJ, Peter is attacked by a man in a scorpion suit—with destructive powers to match—Peter makes sure MJ gets out safely. Spider-Man's fight with the Scorpion ends with Spidey unmasking the villain, only to discover that the Scorpion is—impossibly—Peter Parker...or at least an identical twin...

Spider-Man brings his problem to the world-famous science adventurers, the Fantastic Four—but Peter becomes overwhelmed with panic and runs home, leaving the FF to deal with the Scorpion.

When Peter gets home he is shocked to hear that MJ has been kidnapped right from her bedroom! Peter goes looking for her, only to be confronted with a spider-costumed female with powers similar to his own. Peter attacks her—out of panic over MJ's situation—but is defeated.

Meanwhile, MJ wakes up trapped inside an abandoned Oscorp laboratory. She has been kidnapped by another version of Peter...a Peter who says he knows how to keep her safe from harm...

Elsewhere, the real Peter regains consciousness and goes to his old house, thinking he saw MJ moving around on the porch. When he confronts the girl, he sees that it is not MJ but—Gwen Stacy, back from the dead...and as confused as he is...



## CLONE SAGA

Part 3

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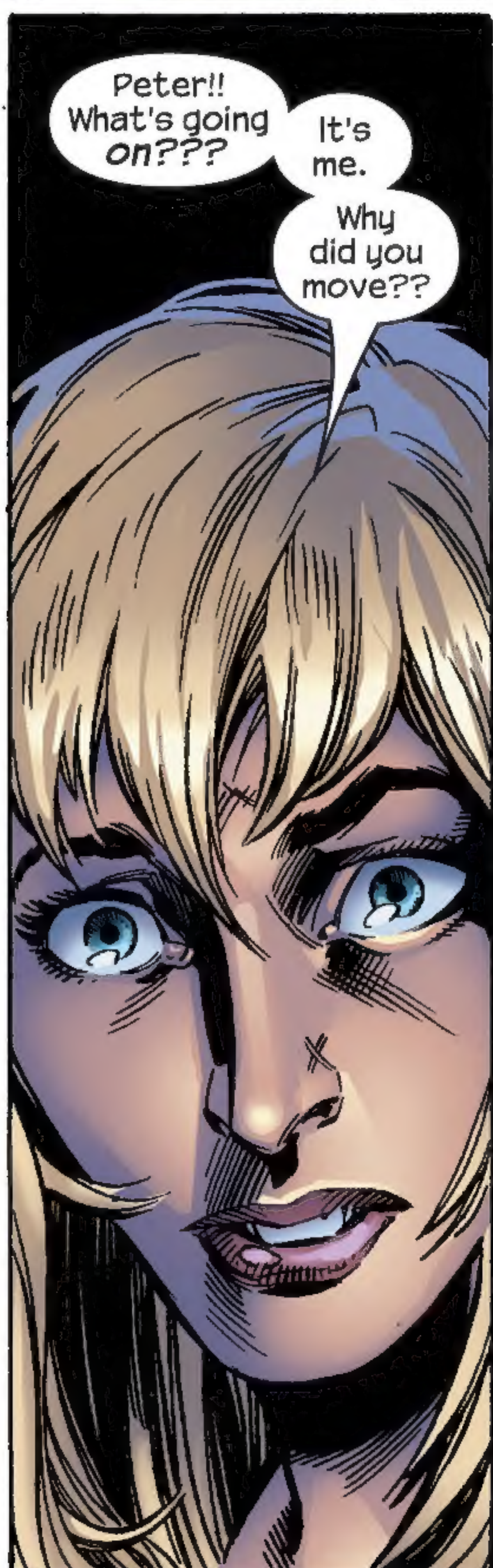
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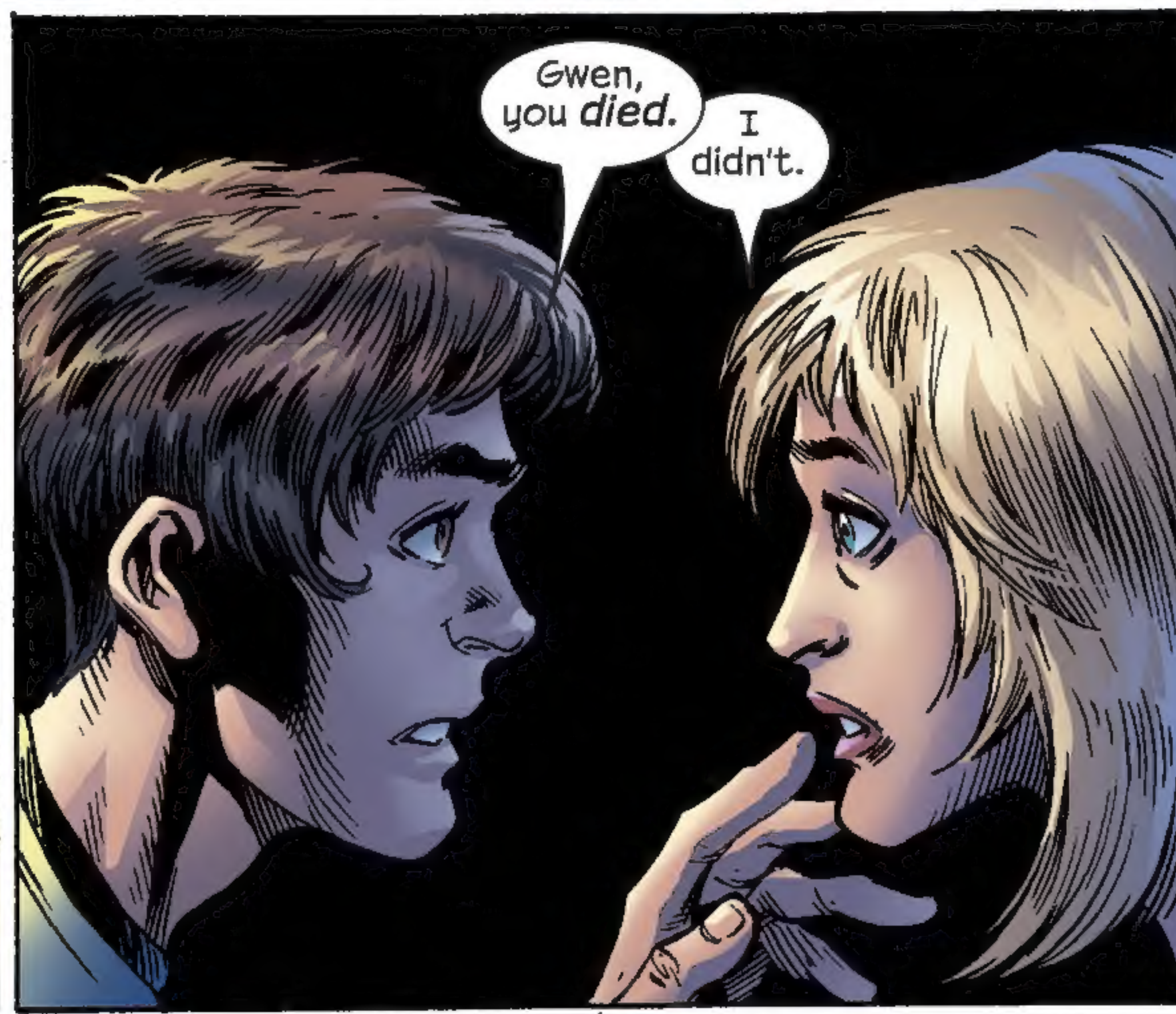
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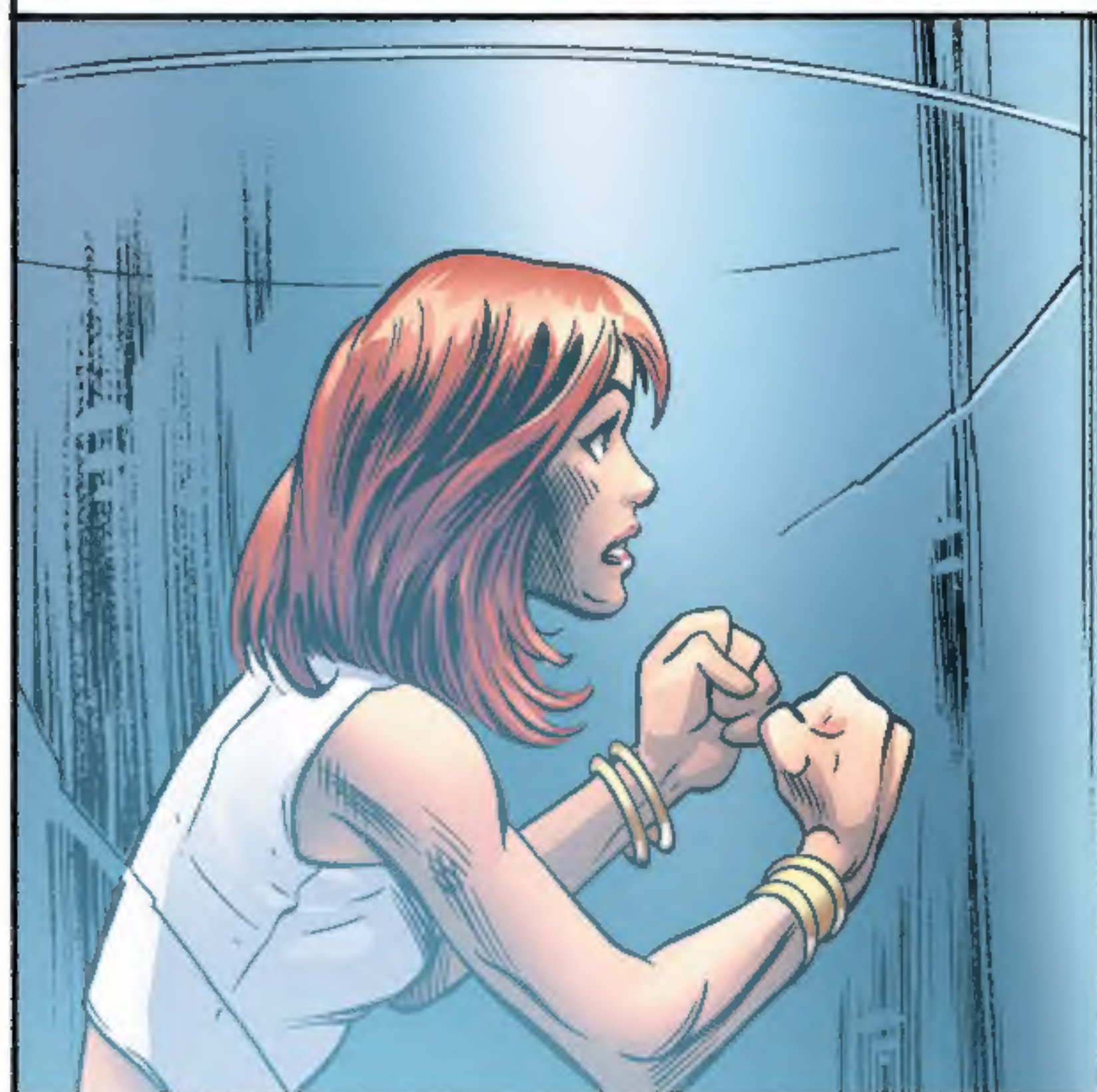






This is where it happened.

You remember, right? This is where *Spider-Man* was born.



Of course you remember!

(Remember...)

What am I talking about, right?



Peter!???

What happened?  
What are you doing?



Thing is, MJ, *really*, I'm *smarter* than I've been acting.

I'm smarter than I let on.

And I realized, once I started *thinking* smart, that you can't *possibly* be expected to survive all the craziness we're going to go through if I'm Spider-Man.

(When I'm Spider-Man.)

Look at all the craziness that's gone on *already*, and I've only been Spider-Man for our sophomore year.



Peter?



So, instead of *breaking up* with you or worrying about you every single second of every single day, I thought- hey! What I need to do is make us *equals*.

Make us *peers*.

Make sure *you* can defend yourself.

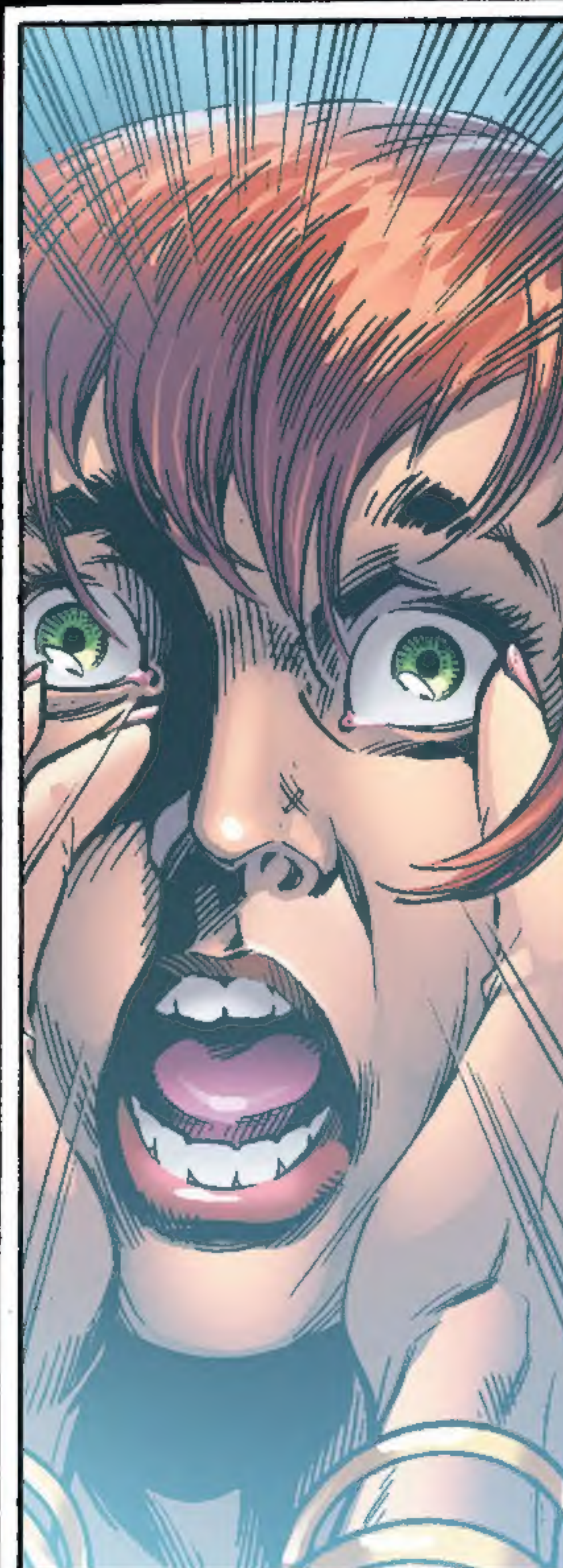


Make *you* like *me*.





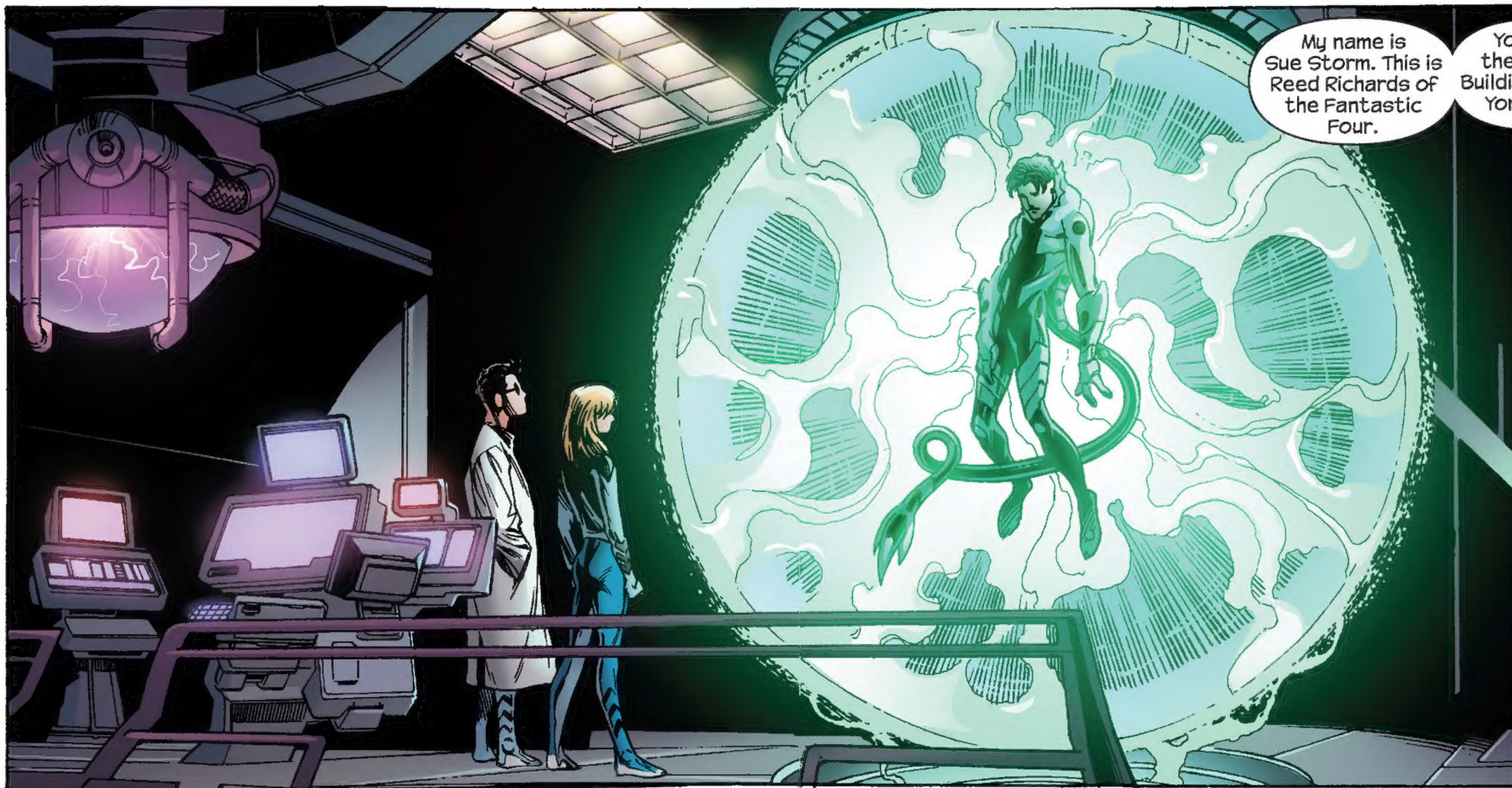
I'm going  
to make *you*  
just like me.







Mister Parker.  
Wake up and speak to us, please.



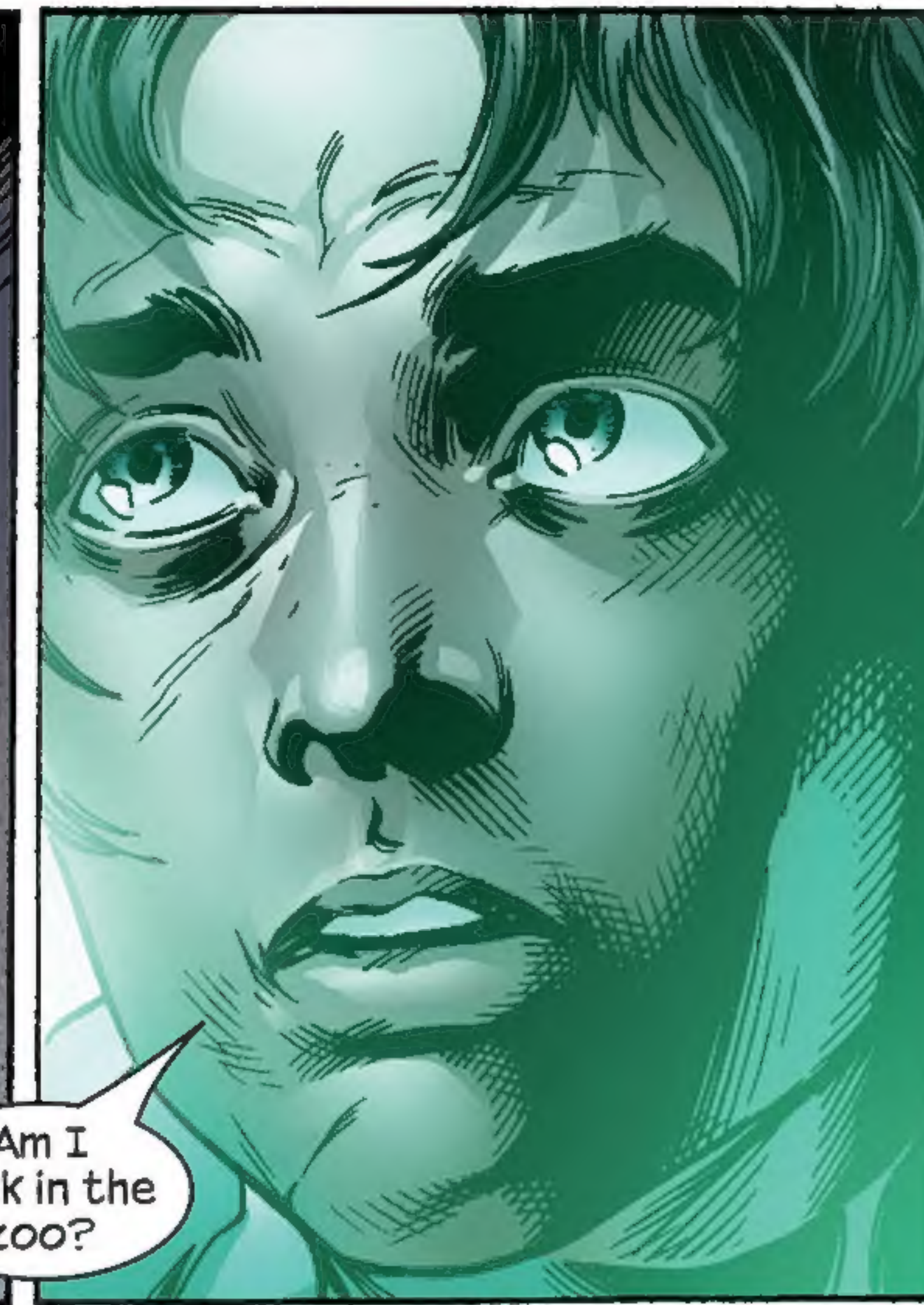
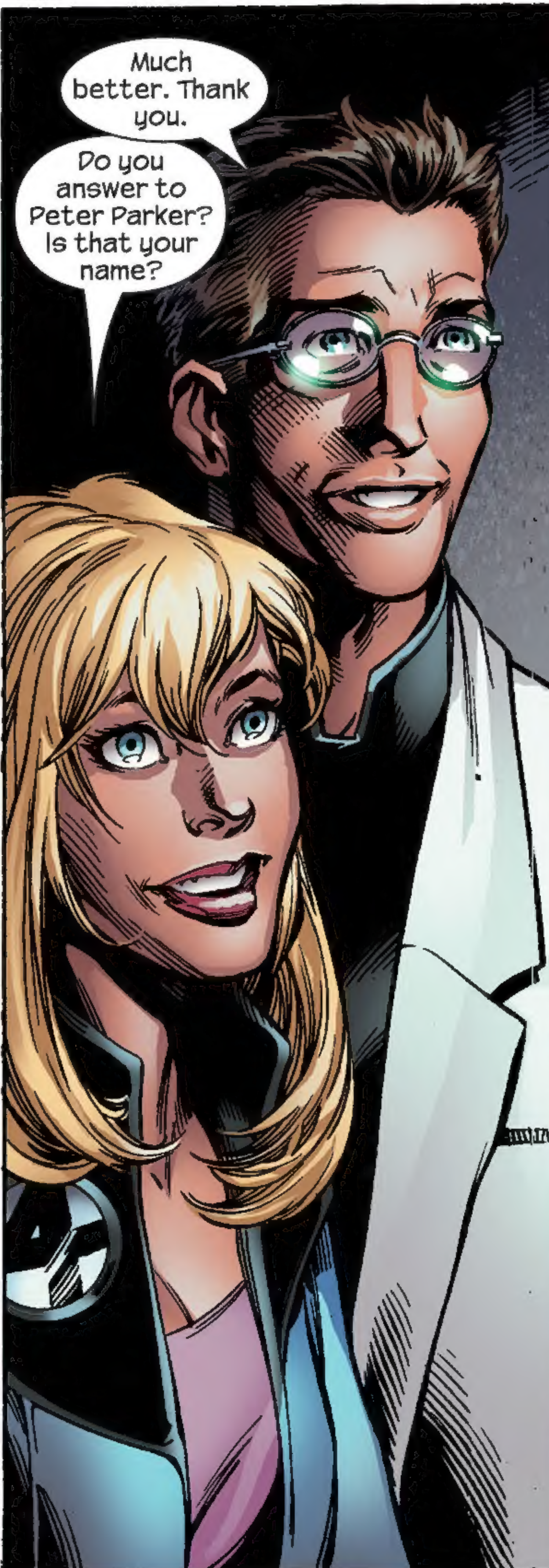
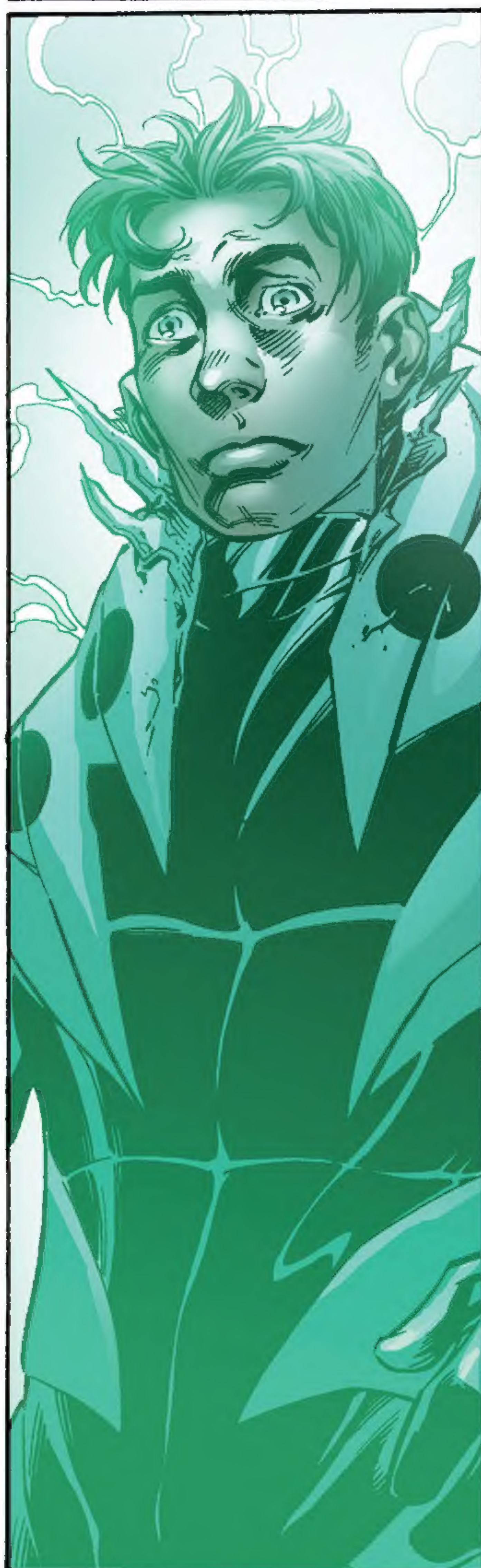
You're in the Baxter Building. In New York City.

You're safe and you're with friends.

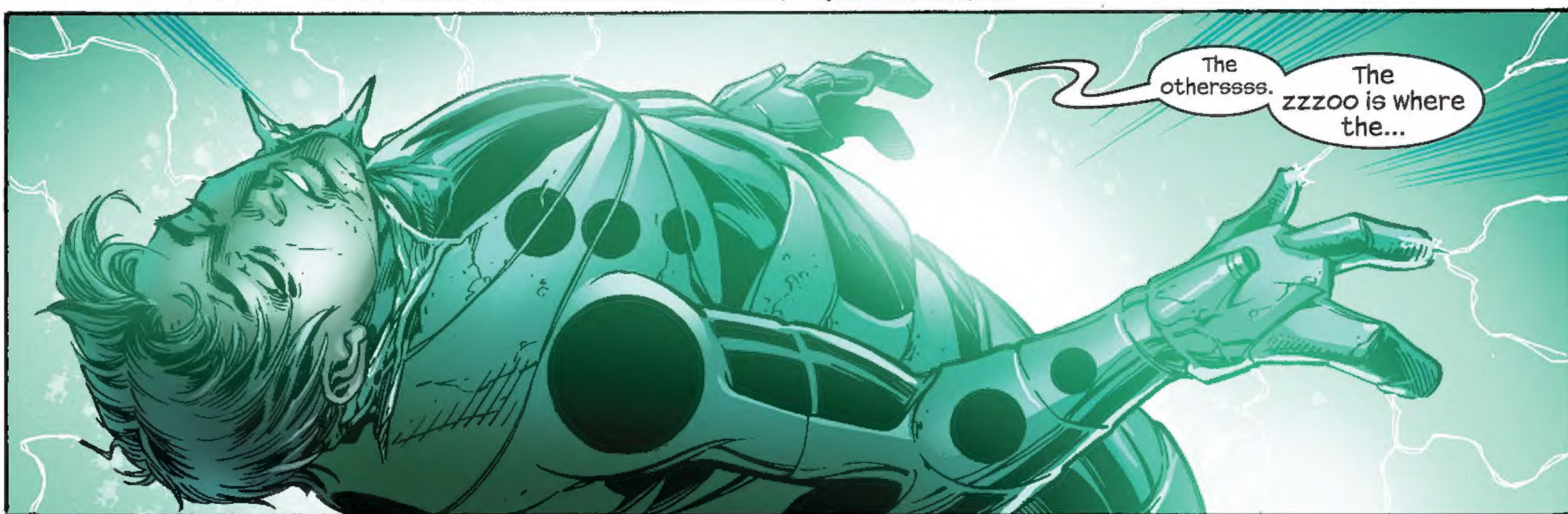
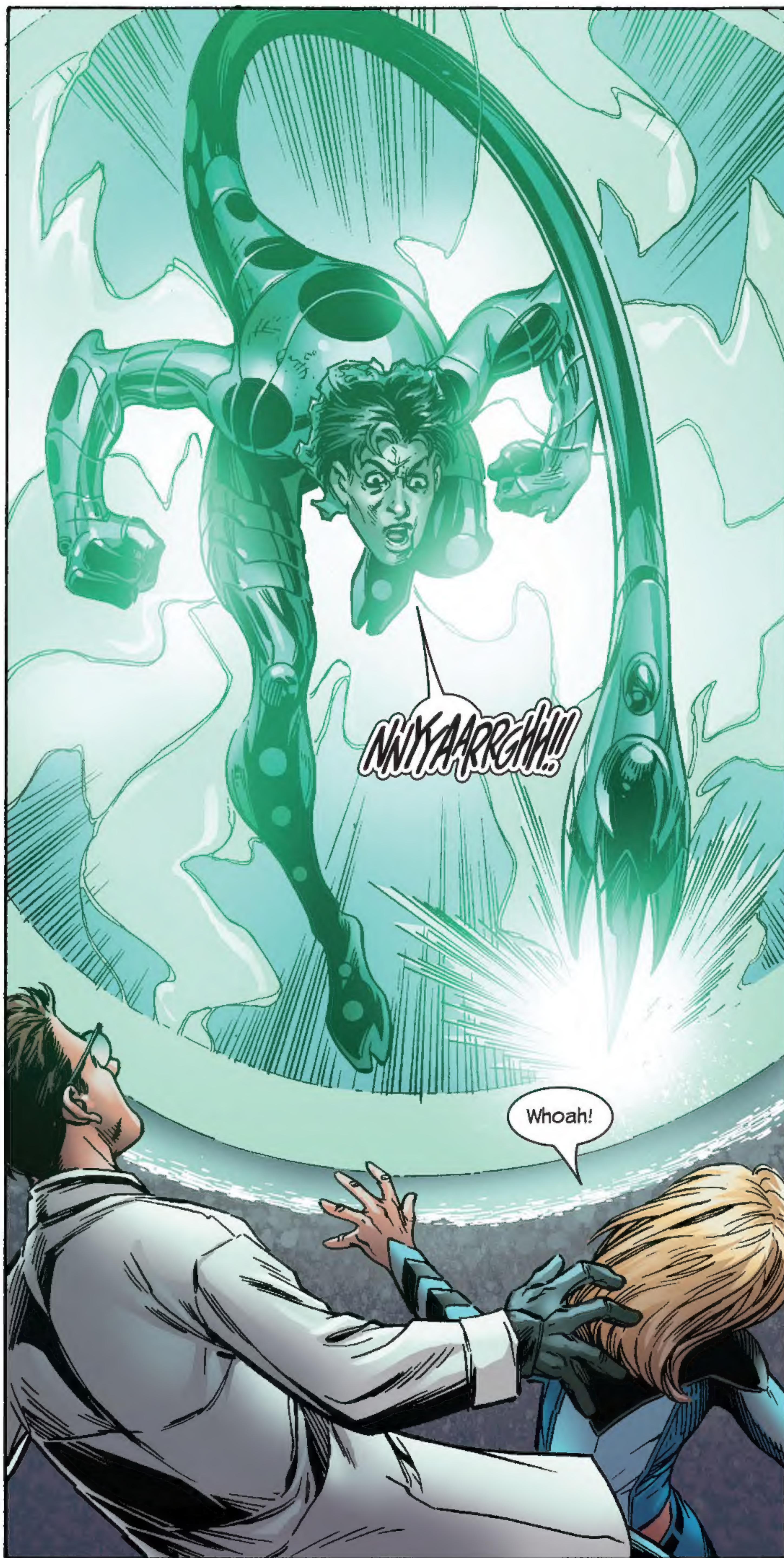
We want to help you.

We know you're awake because we're reading your vital signs.

We know you're awake and we really need to speak to you so we can work out just what is going on here.











He's out.  
Great. The zoo?  
I do not know. The zoo.



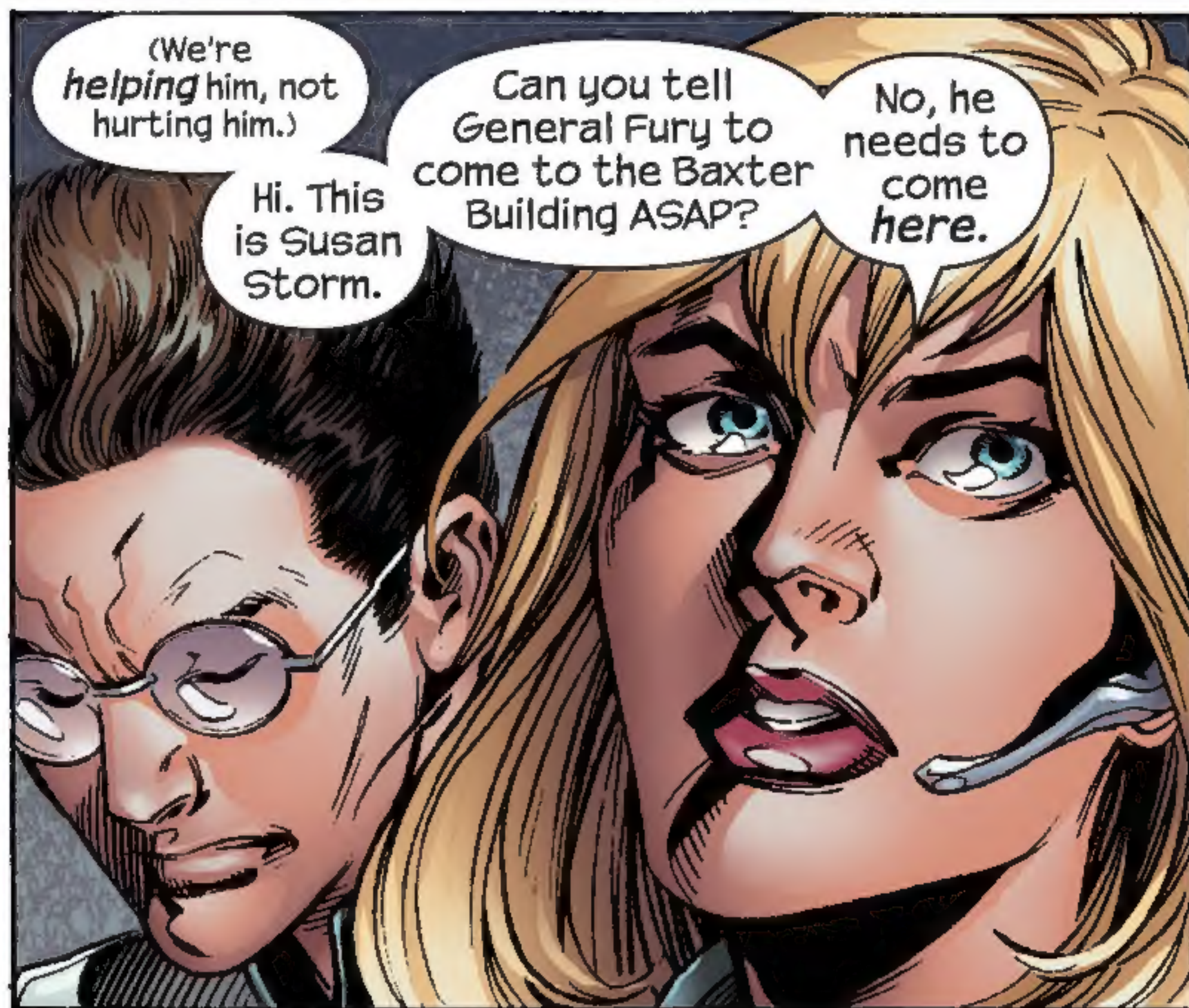
Someone made a clone of Peter Parker. And its brain is completely misfiring. And they did some biograft experiments to it-- To see what would happen.  
Hence, the tail. And the suit.



That suit is despicable. You really think if we take the suit off it'll do him that much damage?  
It's feeding the biograft. It's keeping it working. If we remove it, his spine will just--  
That's so sick. That's what I'm saying.



I think we have to go to-- Nick Fury with this. Yes. It's too big not to.  
Hate to do this to the real Peter Parker. He clearly has a bigger problem with Fury than even we do.



(We're helping him, not hurting him.)  
Hi. This is Susan Storm.  
Can you tell General Fury to come to the Baxter Building ASAP?  
No, he needs to come here.



He needs to see this for himself.





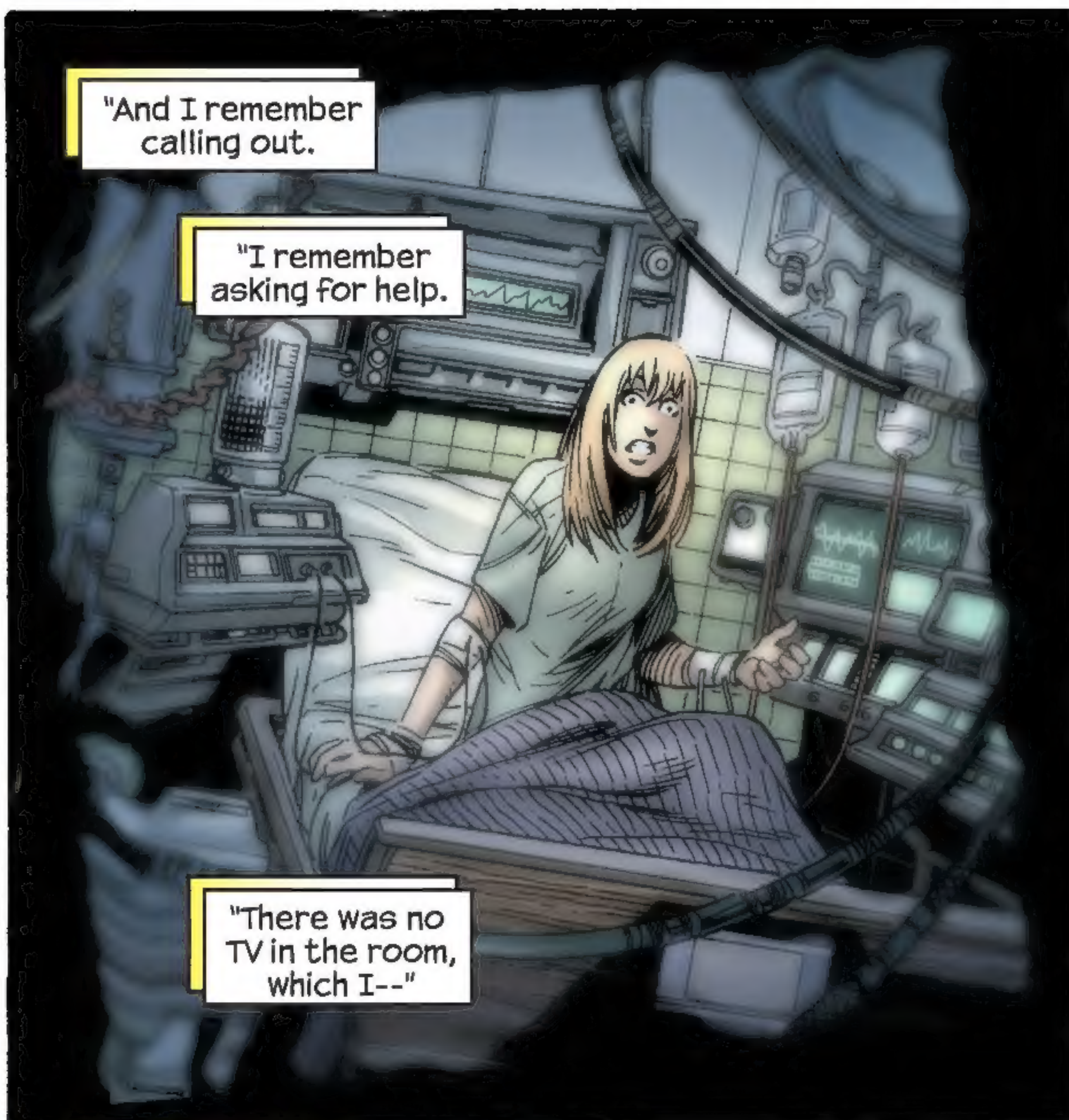
Man...

It's so hard to think-  
I was in a hospital.  
I woke up in a hospital.

Where?

I don't know.

Just a hospital.



"And I remember calling out.

"I remember asking for help.

"There was no TV in the room,  
which I--"



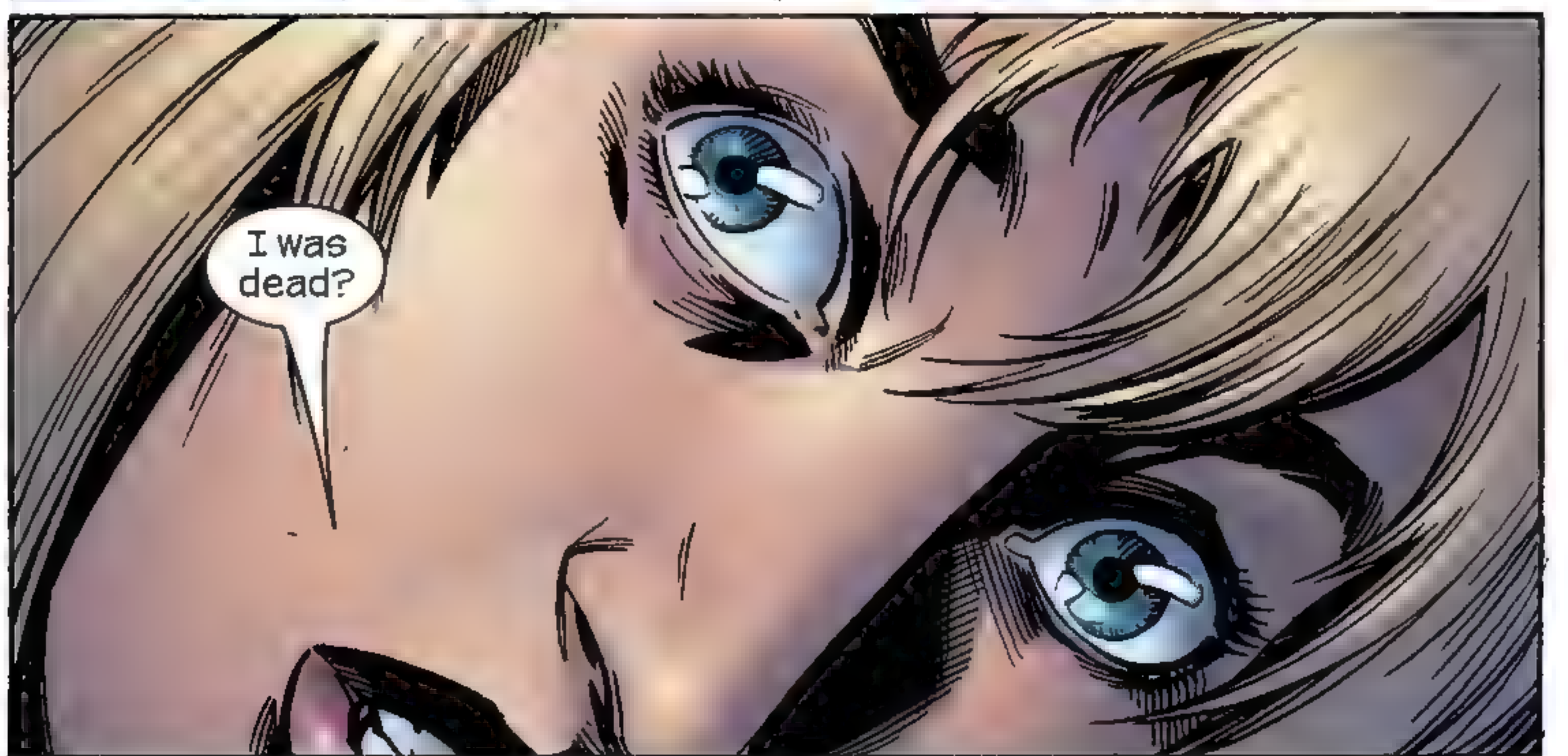
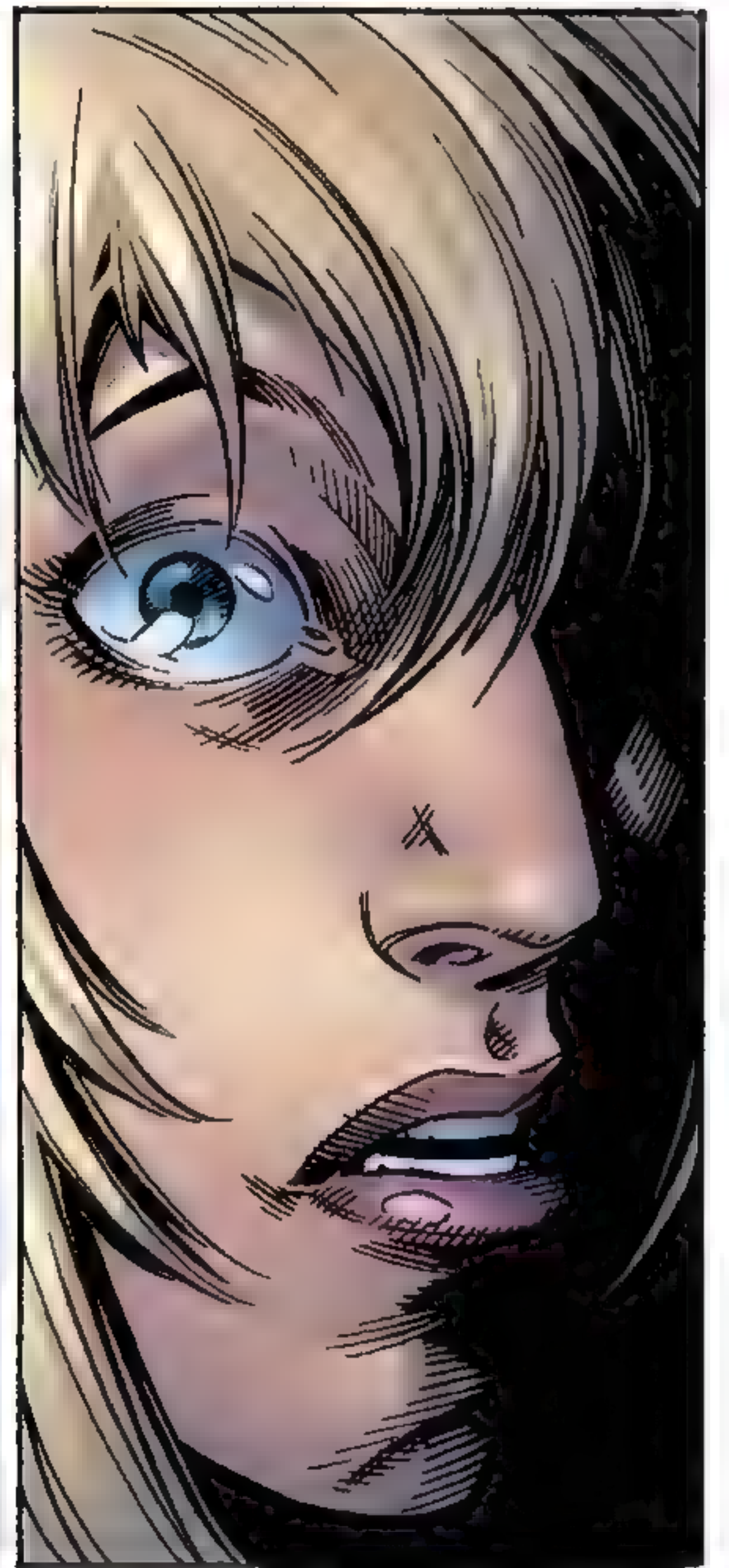
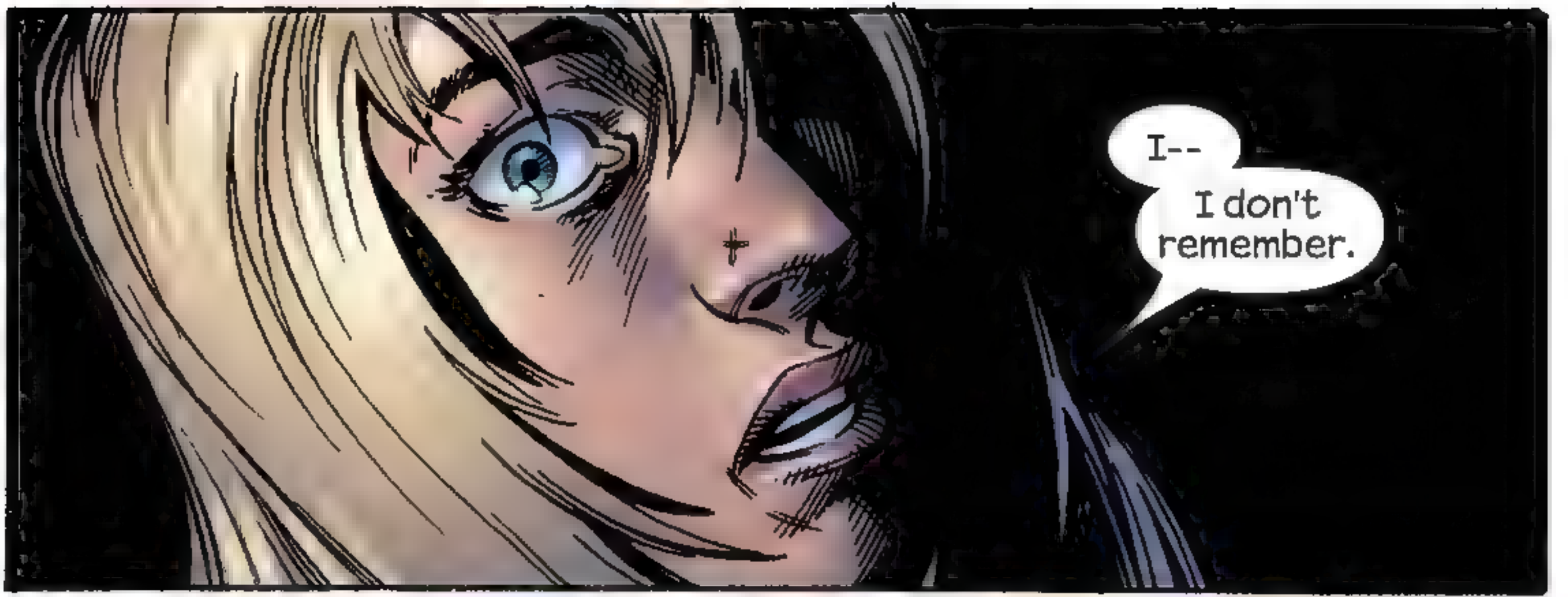
What?



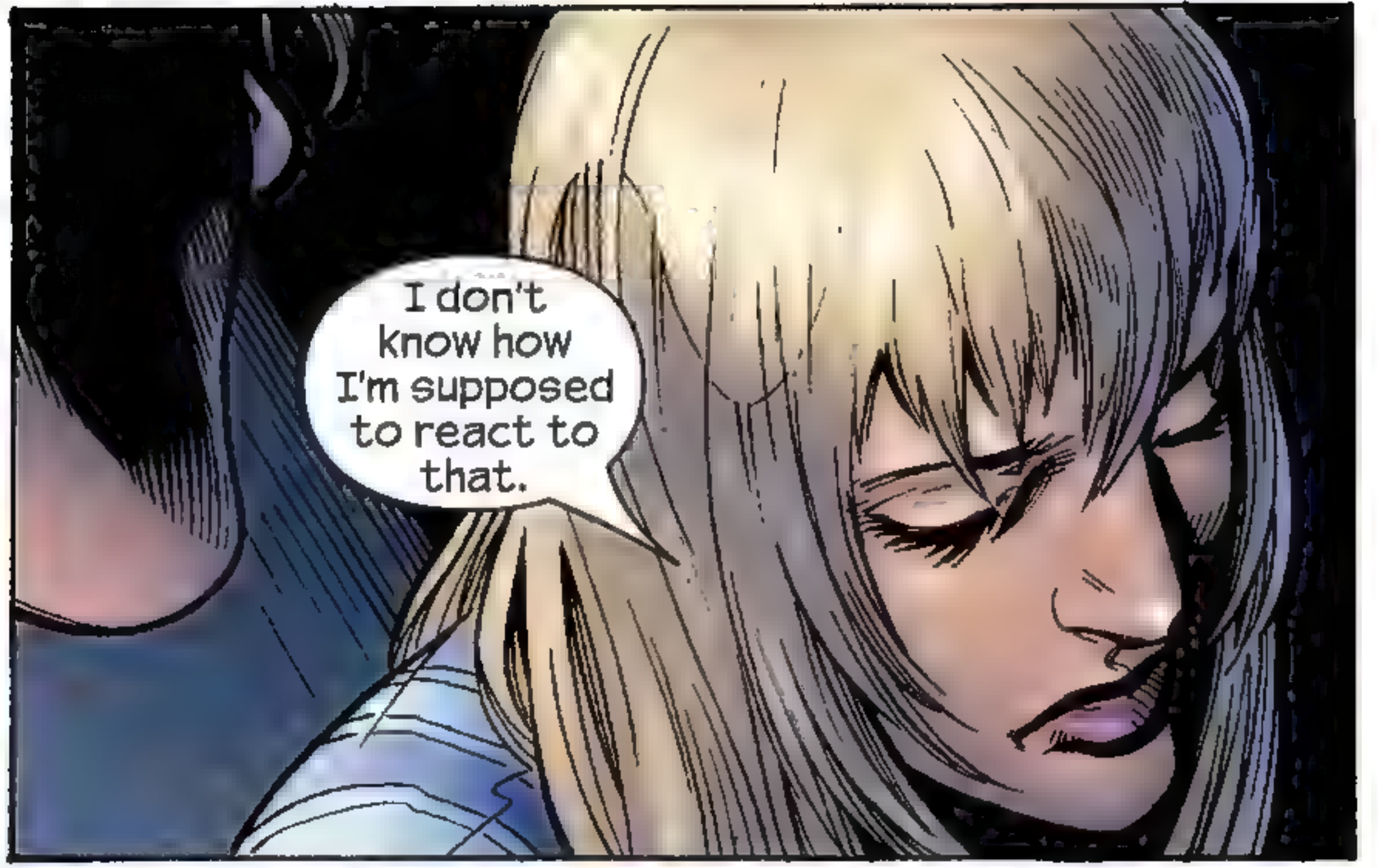
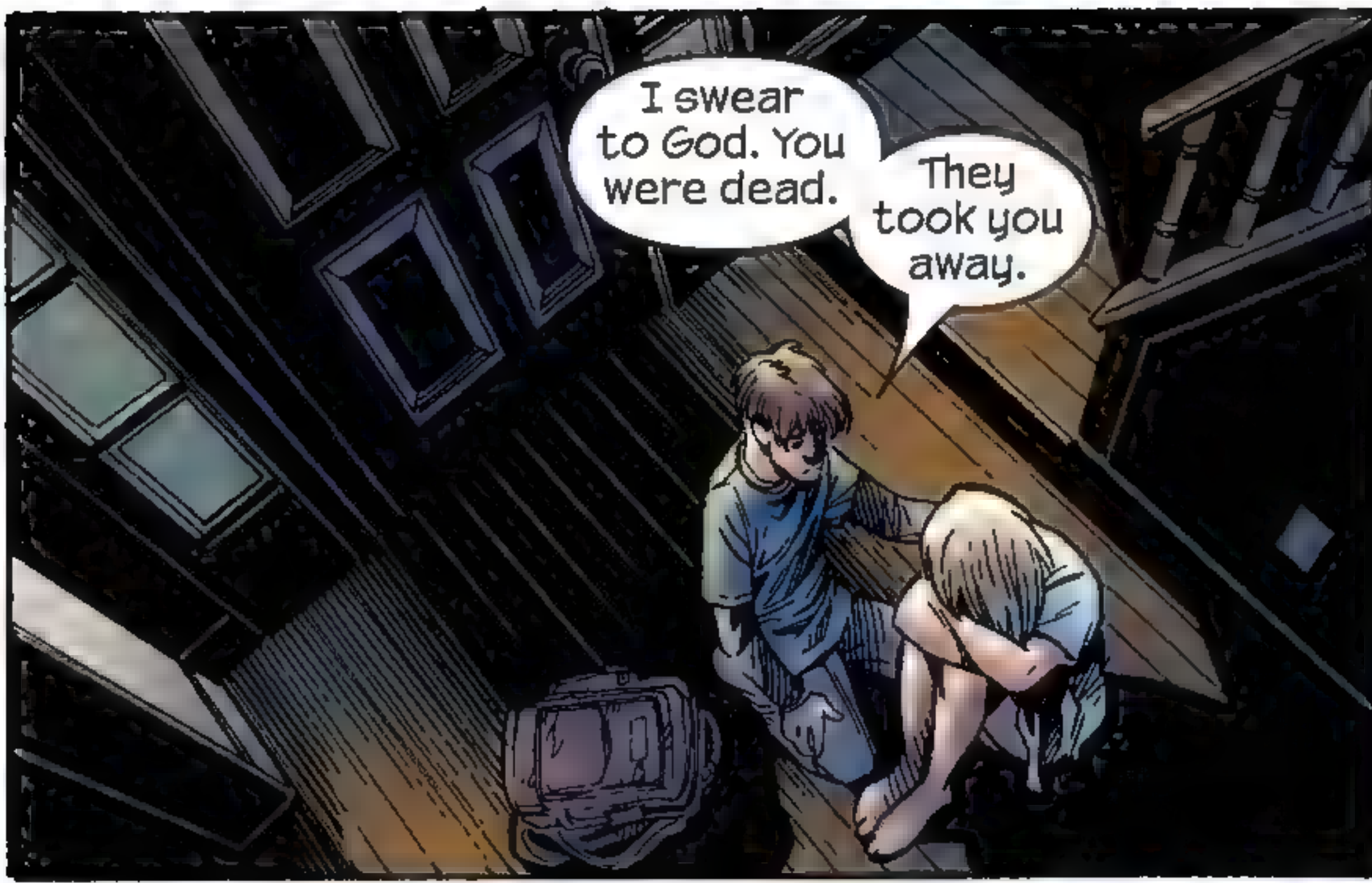
I don't--

How did you get out?  
How did you get *here*?





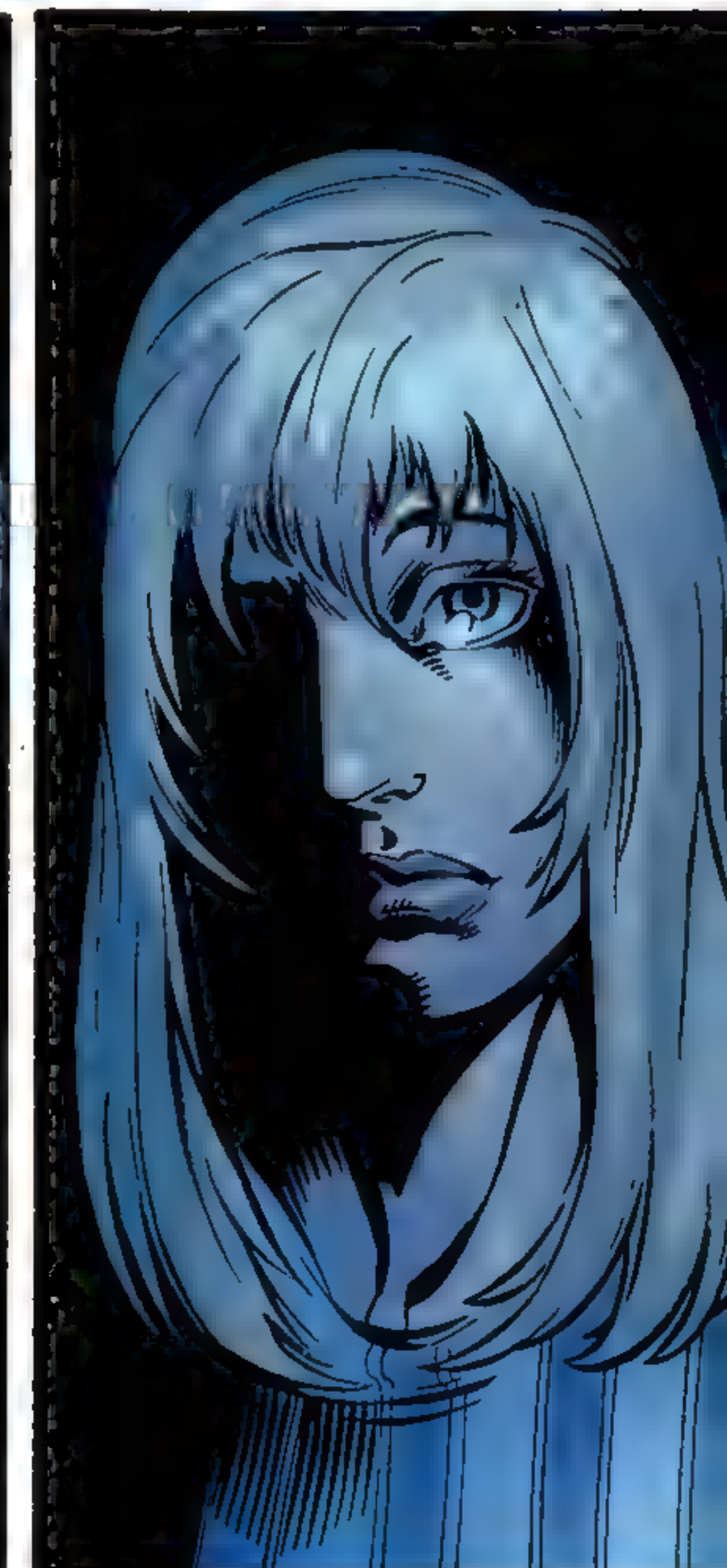
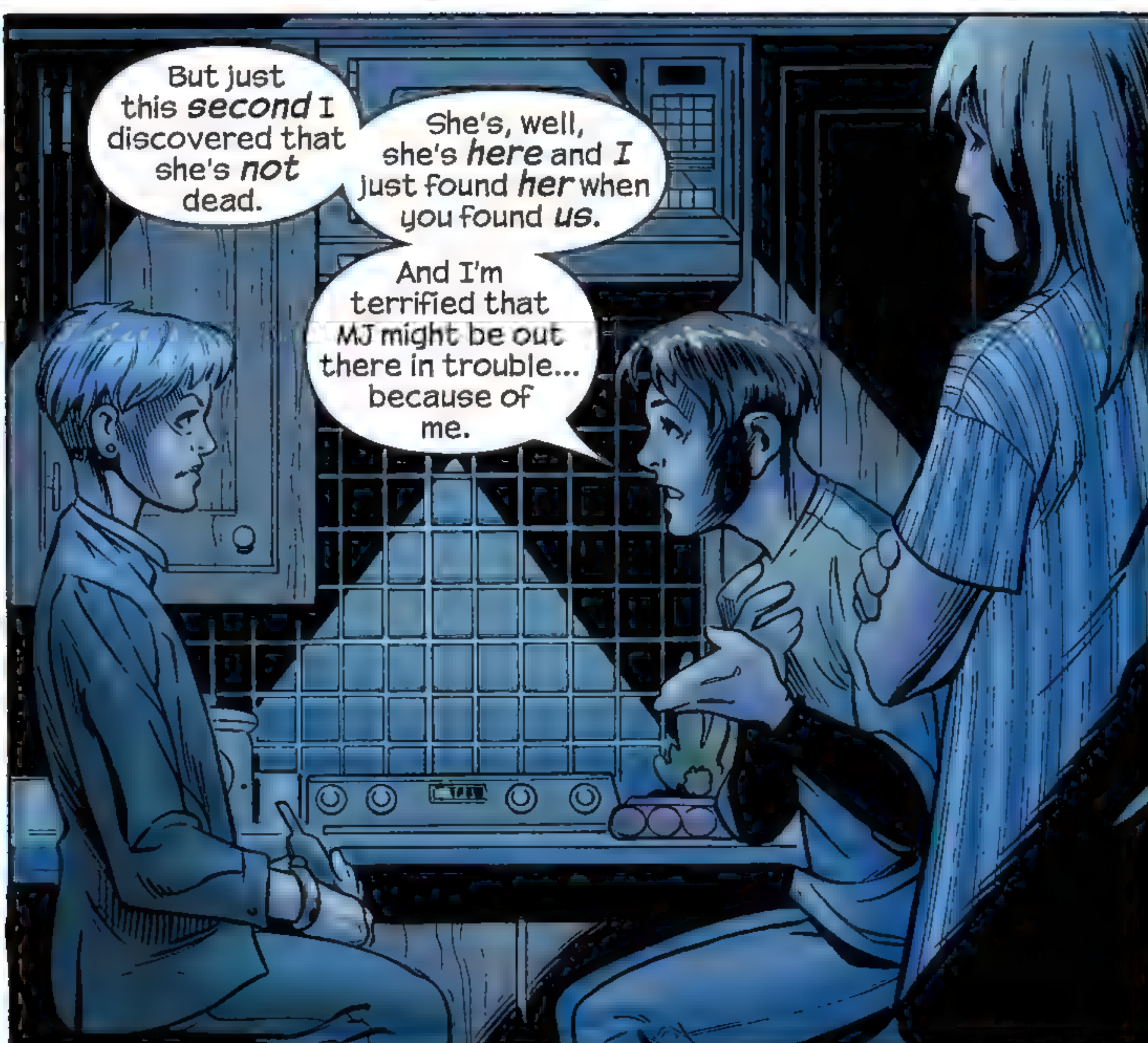




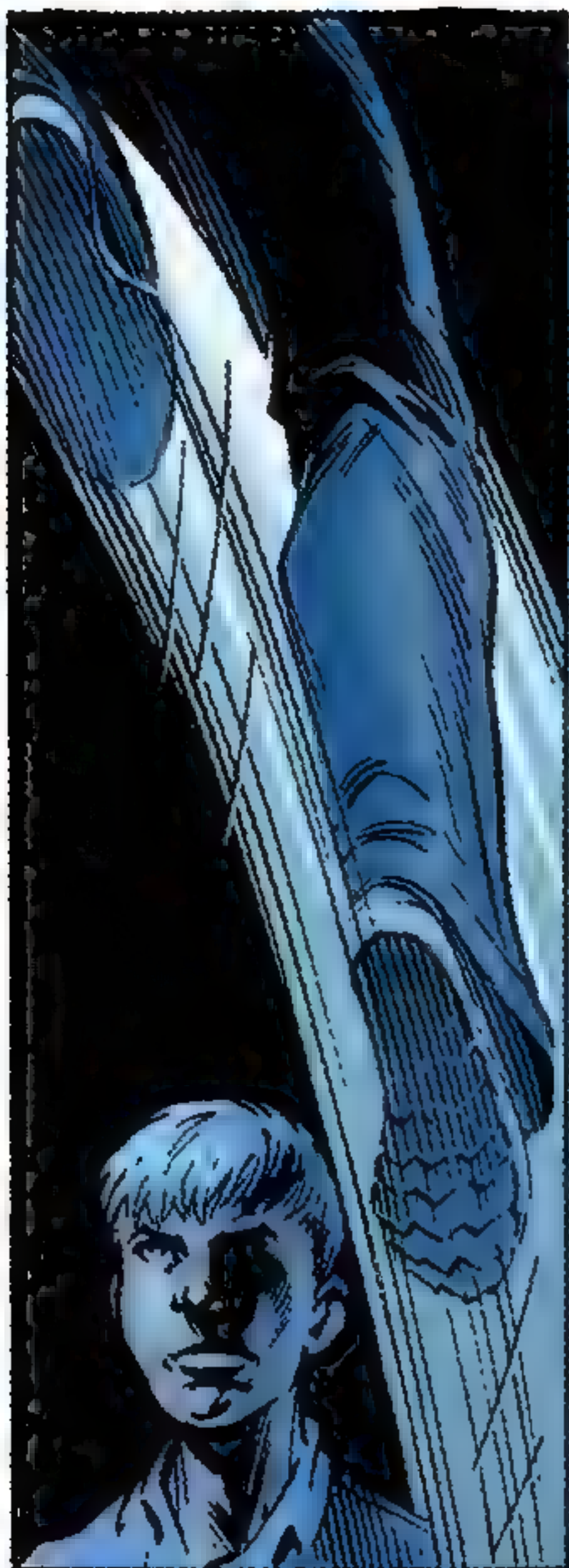




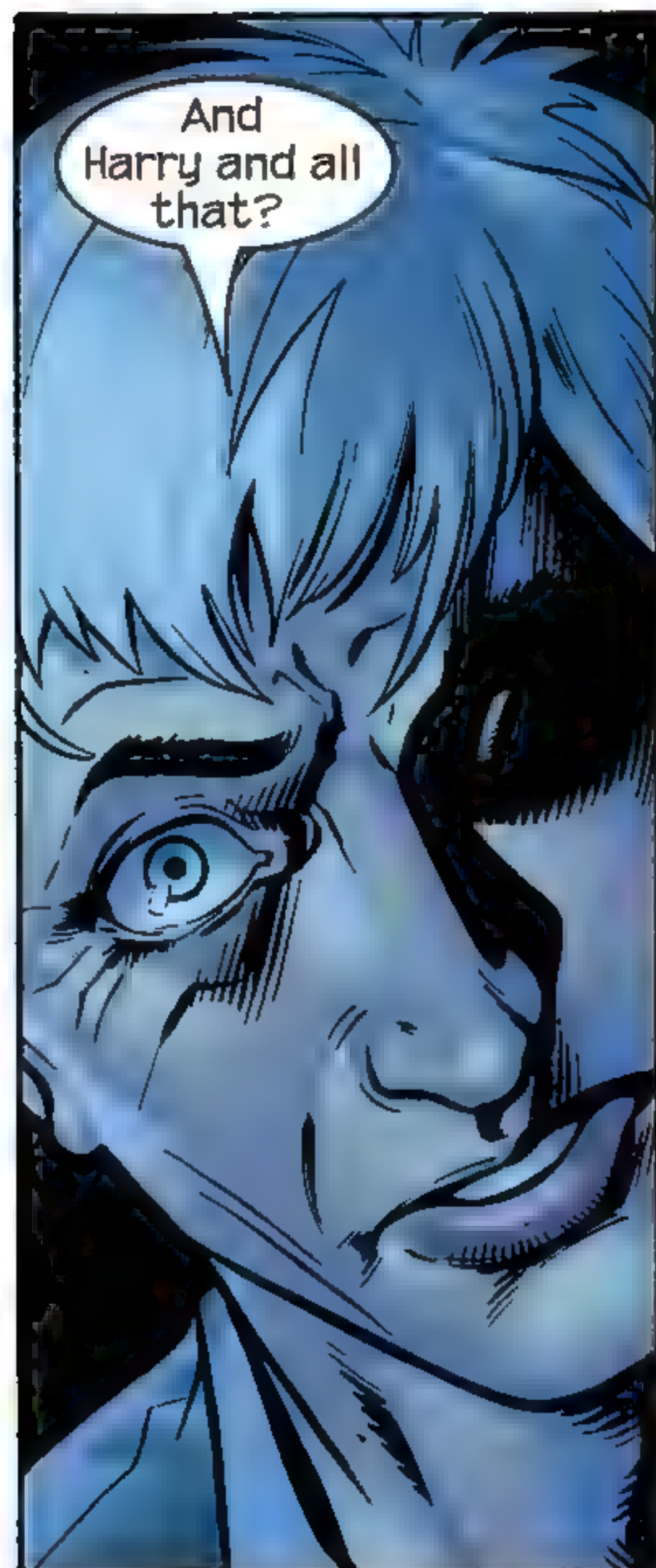
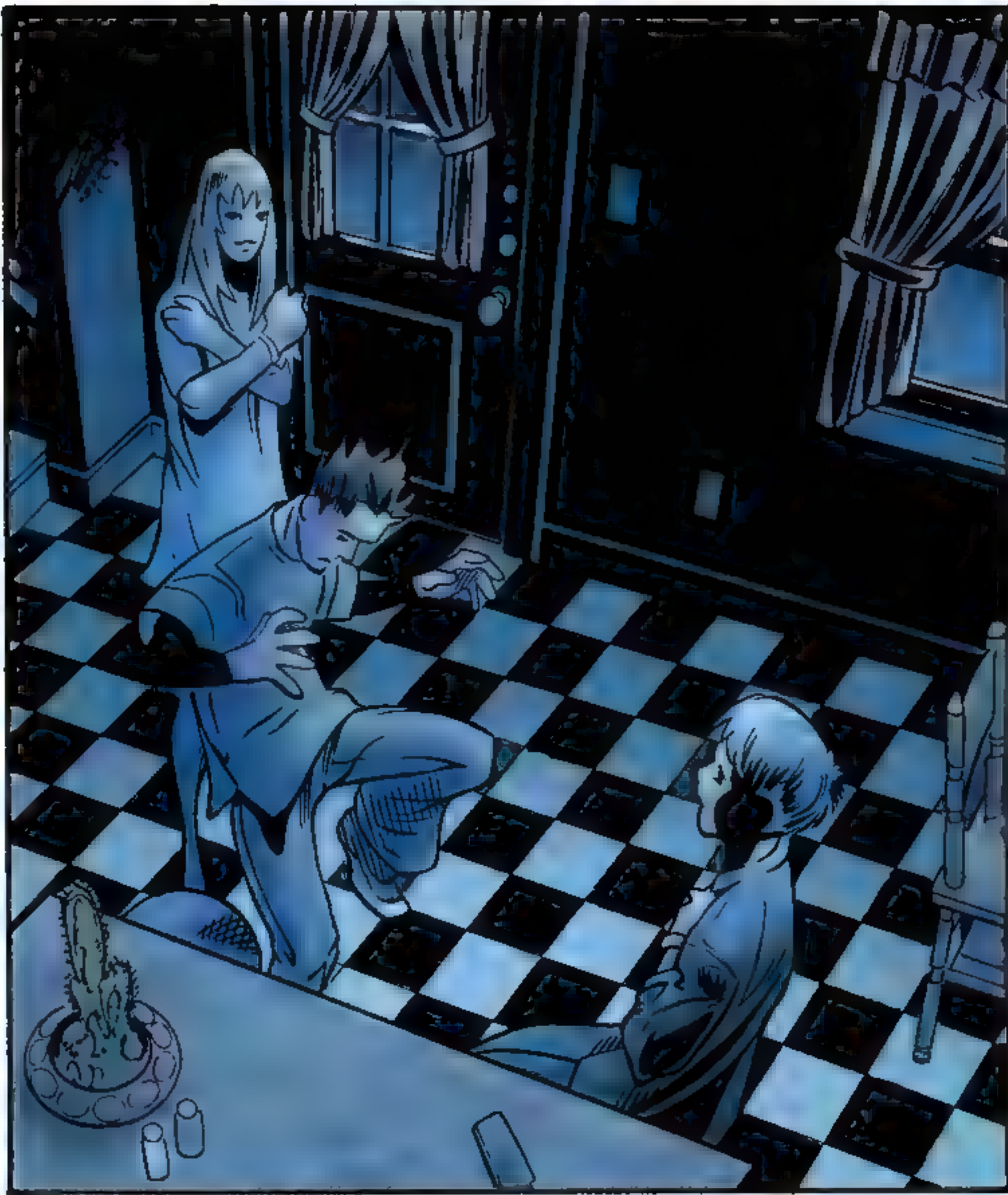








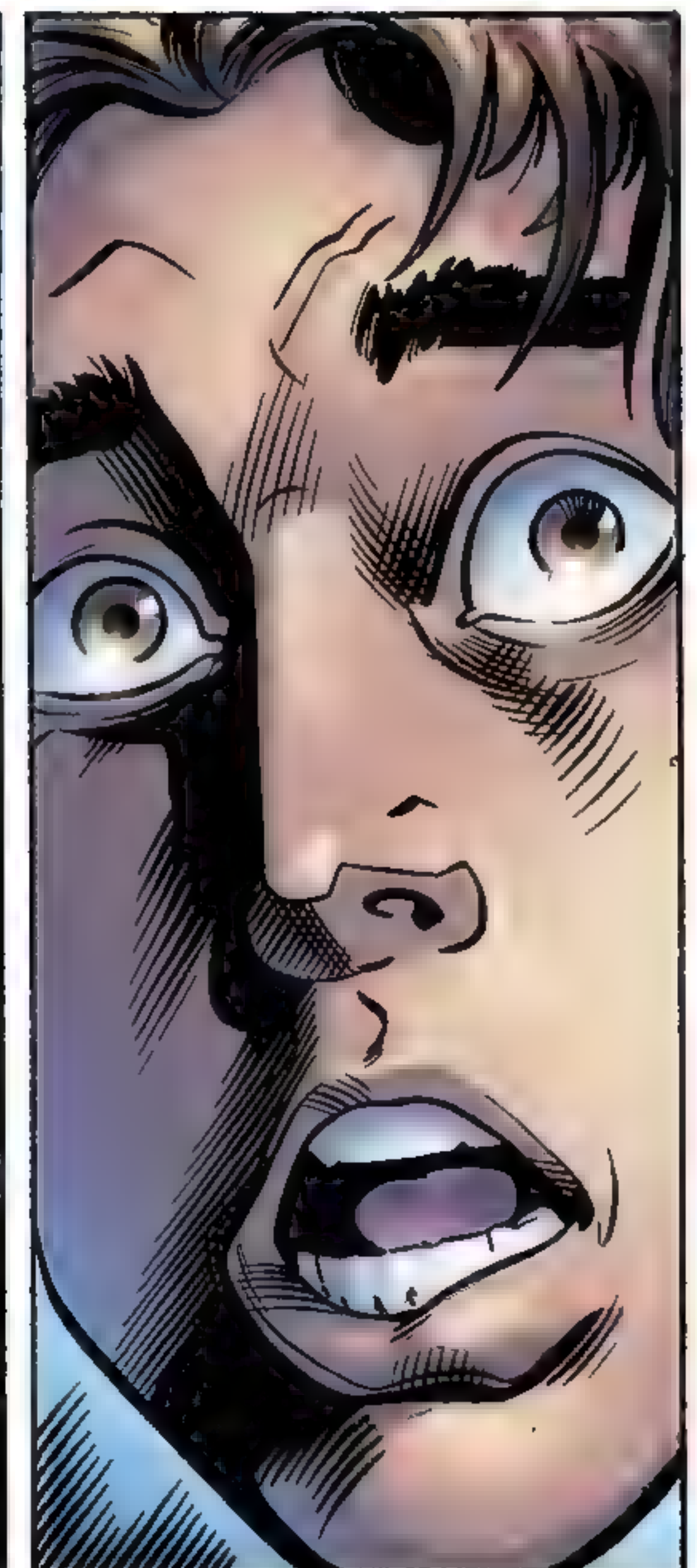
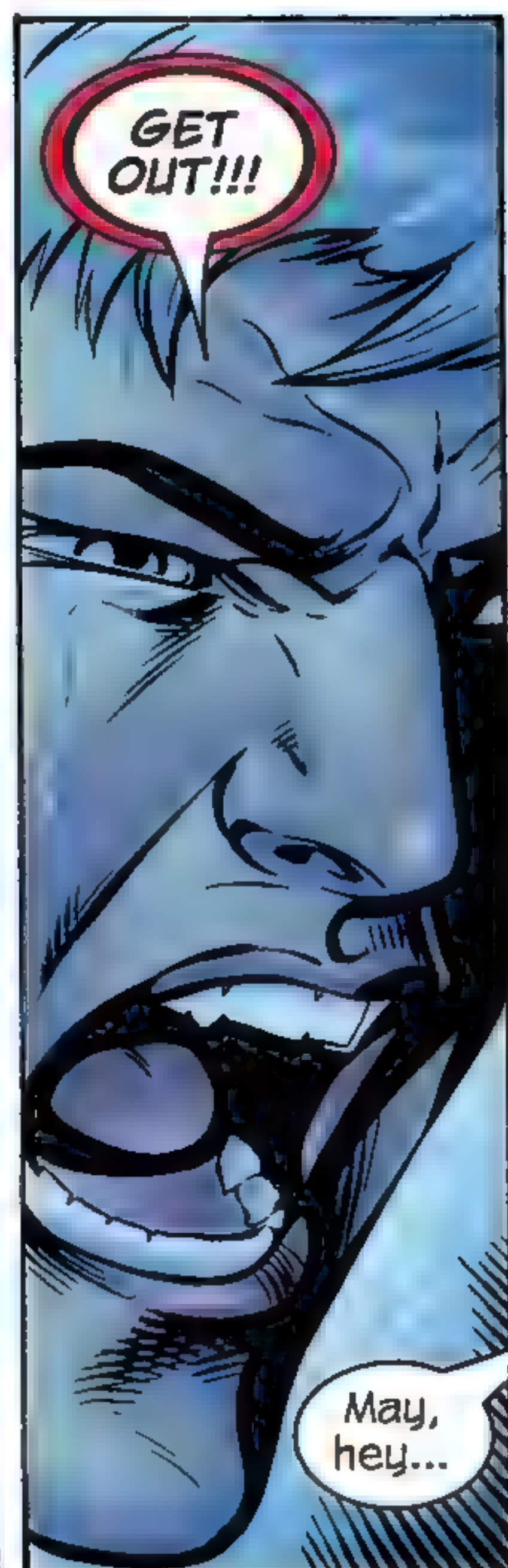
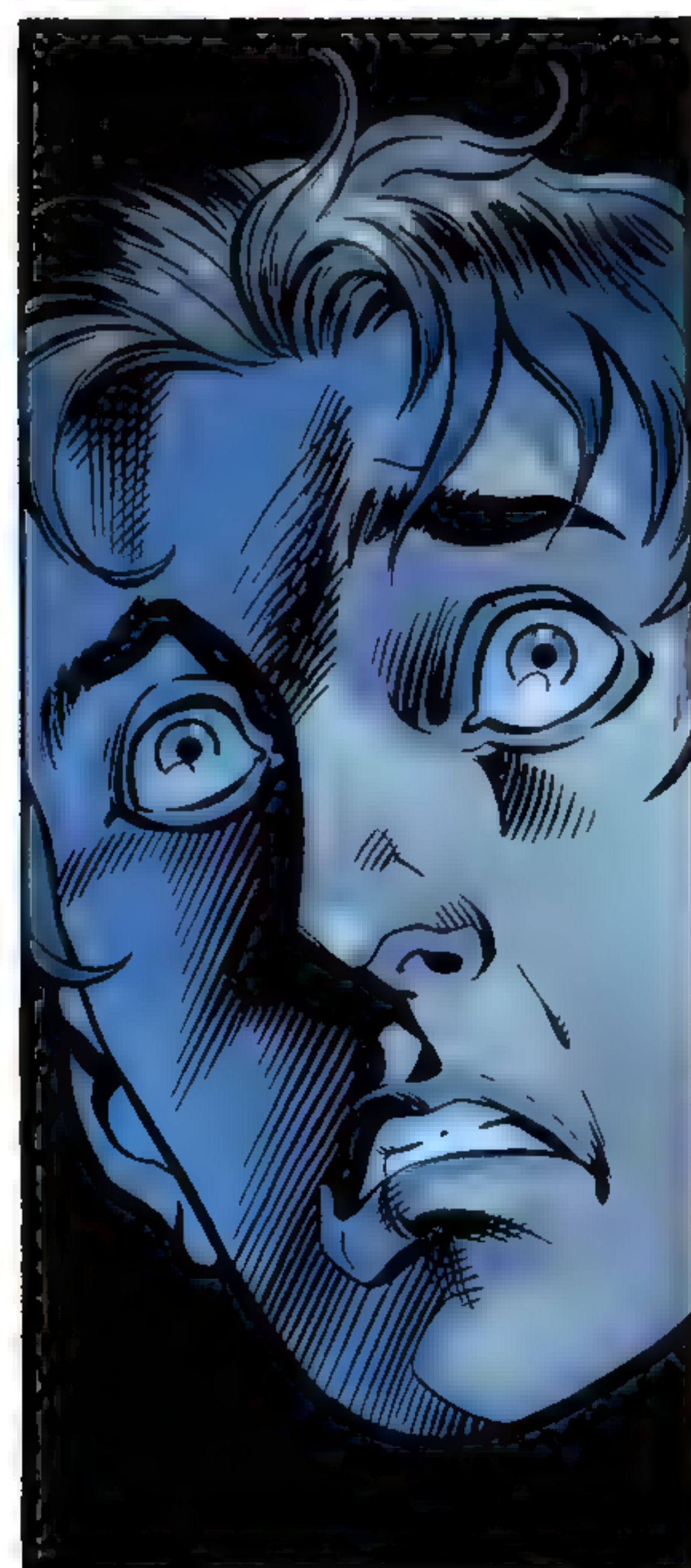
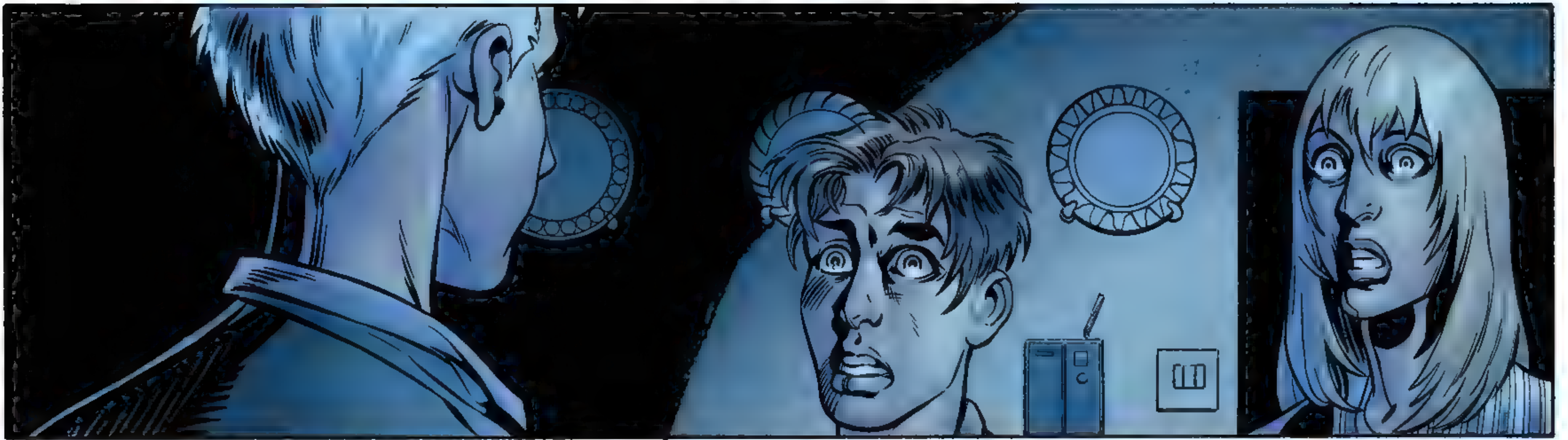















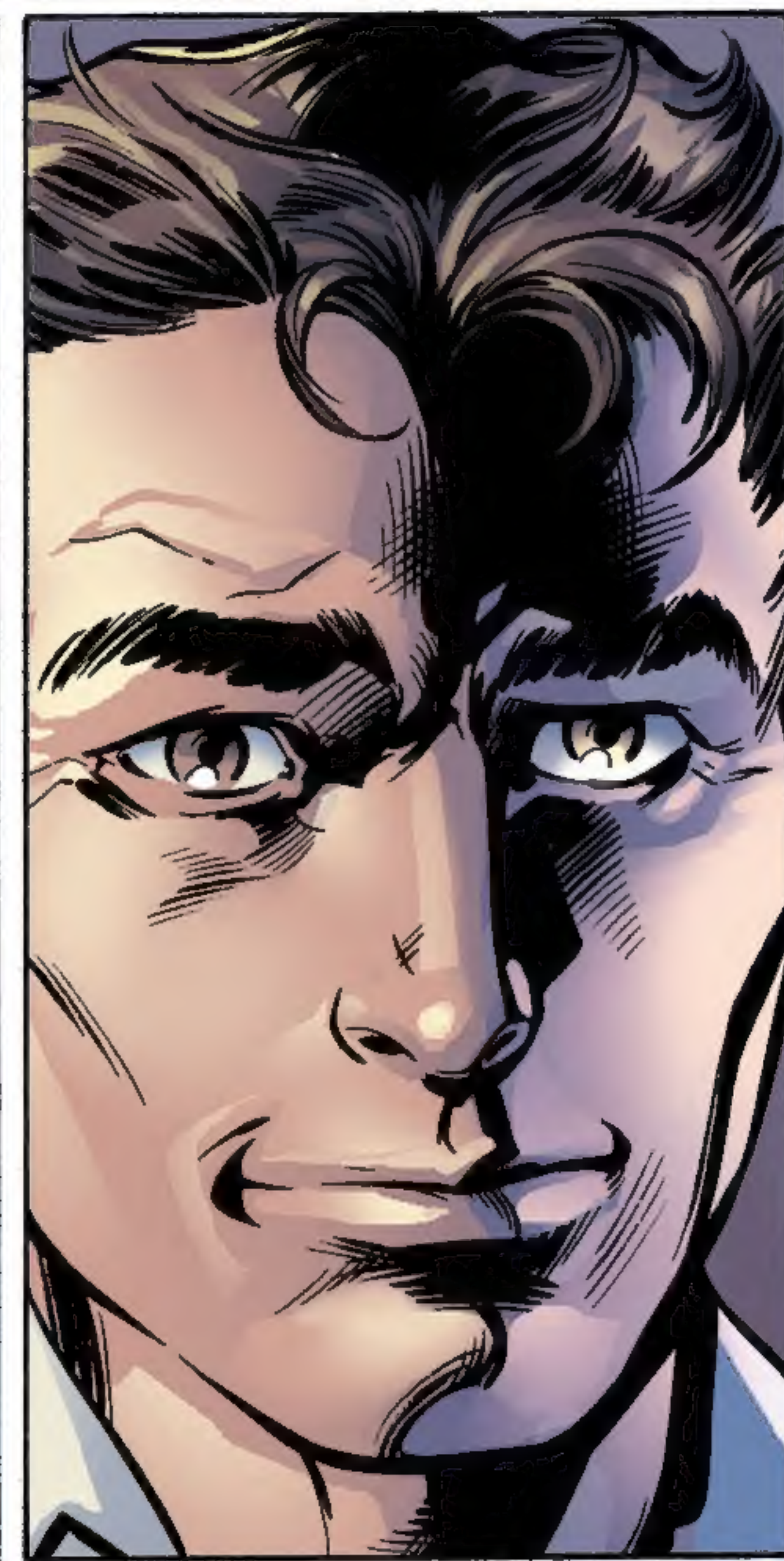
A man with dark hair, wearing a brown suit jacket, a white shirt, and a blue tie, is looking out of a window at night. The window has wooden frames and a large, bright full moon is visible in the dark sky. The man has a slight smile and is looking towards the right side of the frame.

Take  
it easy on  
the kid.

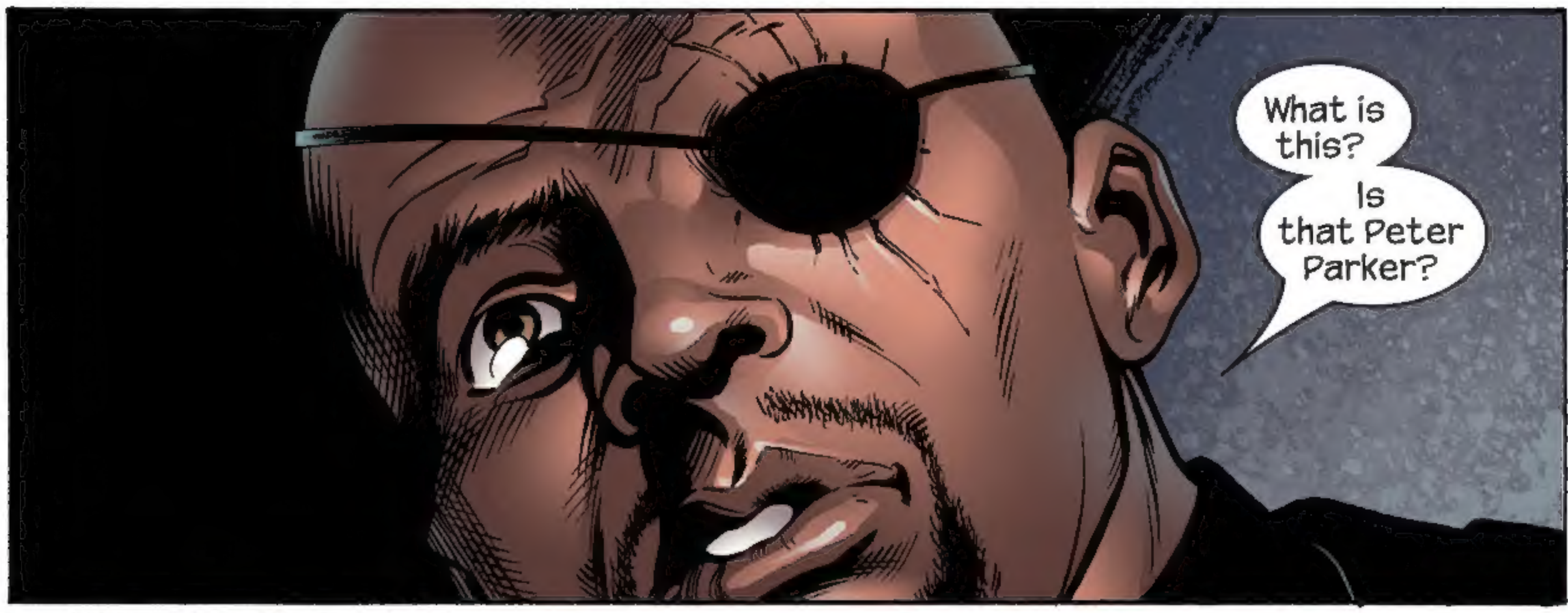
He's  
only a  
kid.

And he's just  
trying to make the  
best of an impossible  
situation.









What is this?  
Is that Peter Parker?



No.

But Peter's the one who brought him here.



What?



Best conjecture, General, is someone *cloned* him and then they tampered with the cloning in an attempt to *enhance* him.

Is someone doing Super Soldier experiments with cloning?



This is One-Eyed Eagle.

Clearance code: Ed O'Neil.

Get the Spider Slayers ready. I'll meet them in Queens.

Yes, the full battalion.

And we're going to need a cleaner crew.



It's going to get very messy.

To be continued in Ultimate Spider-Man #100!



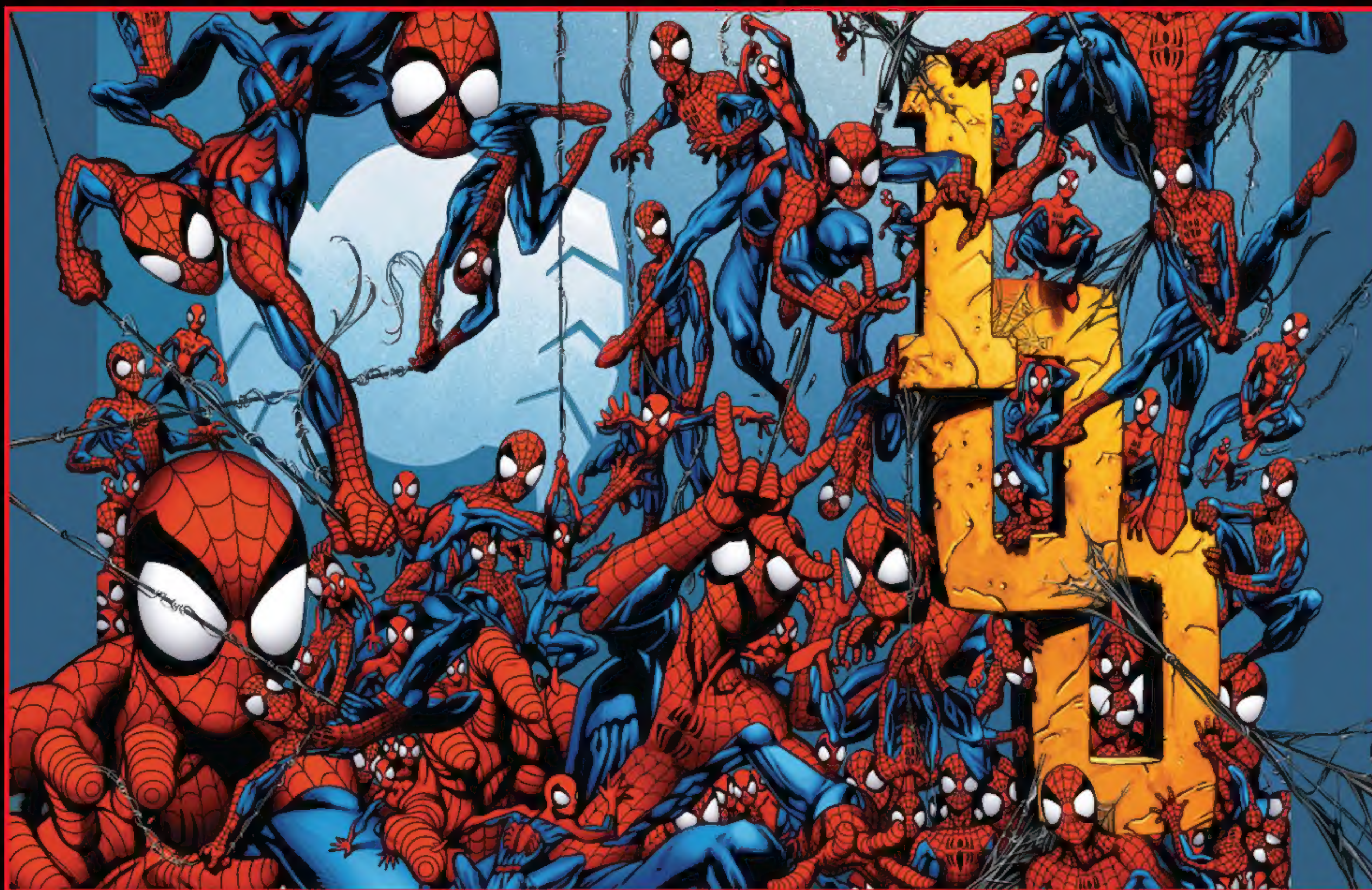
# ULTIMATE SPIDER-MAN

***NEXT:***

# ***ISSUE 100***



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